

SERENADE No. 1

For Ten Wind Instruments

Perf. Time: 10'

I. PRELUDE

VINCENT PERSICHETTI Op. 1.
(1929)

Mesto (♩ = 48)

Con spirito (♩ = 152)

Flute *p espr.*

Oboe *f sempre* *tr*

Clarinet in B♭ *f sempre*

Horn I in F *f sempre*

Bassoon *f sempre* *tr*

Trumpet I in C (or B♭)

Trumpet II in C (or B♭)

Horn II in F

Trombone

Tuba

5

Fl. *tr*

Ob. *tr*

Cl. *f marc.*

Hn. I *con sord.*

Ba. *f marc.*

Tpt. I *f marc.*

Tpt. II

Hn. II

Tbn.

Tuba *f marc.*

Fl.

Ob.

Cl.

Hn. I

Bn.

Tpt. I

Tpt. II

Hn. II

Tbn.

Tuba

f marc.

f marc.

f marc.

10

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Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains measures 1 through 9, and the second system contains measures 10 through 12. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn I (Hn. I), Bassoon (Bn.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Horn II (Hn. II), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows the Flute and Oboe playing a melodic line with trills (tr) and slurs. The Clarinet, Horn I, and Bassoon play a rhythmic pattern of eighth notes. The Horn II, Trombone, and Tuba play a similar rhythmic pattern, with the Trombone and Tuba marked *f marc.* (forte marcato). The Trumpets play a sustained chord. The second system begins with a measure number '10' in a box. The Flute and Oboe continue their melodic line. The Clarinet, Horn I, and Bassoon play a more complex rhythmic pattern. The Horn II, Trombone, and Tuba play a similar rhythmic pattern, with the Trombone and Tuba marked *f* (forte). A large watermark 'www.hickey5.com' is diagonally across the page.

II. EPISODE

Con intensita (♩ = 88) 5

Fl.
 Ob.
 Cl.
 Hn. I
 Bn.
 Tpt. I
 Tpt. II
 Hn. II
 Tbn.
 Tuba

senza sord. *f* *sfz* *f marc.* *sfz* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.*

p *sfz* *f* *ma espr.* *f preciso* *f preciso* *f preciso* *f preciso* *f preciso* *f preciso*

8 *8* *f preciso* *f dolce*

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III. SONG

Amabile (♩ = 48)

5

Fl. *p dolce, espr.*

Ob. *p dolce*

Cl. *con sord. p dolce*

Hn. I *pp dolce*

Bn. *(Tacet)*

Tpt. I *con sord. pp dolce espr.*

Tpt. II *(Tacet)*

Hn. II *con sord. pp dolce*

Tbn. *(Tacet)*

Tuba *(Tacet)*

10

Fl. *p mp espr.*

Ob. *pp*

Cl. *pp*

Hn. I *pp*

Bn. *pp*

Tpt. I *pp*

Tpt. II *pp*

Hn. II *pp*

Tbn. *pp*

Tuba *pp*

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LUDE

5

senza sord.

mp

p

p espr. — *mp*

senza sord.

mp

mp

mp

mp

mp

8

15

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Cl. *ff* *marc.*

Hn. I *ff*

Bn. *ff* *rinf.*

Tpt. I *ff* *rinf.*

Tpt. II *ff* *rinf.*

Hn. II *ff* *rinf.*

Tbn. *ff* *rinf.*

Tuba *ff* *f pesante*

20

Fl.

Ob. *mf cresc.*

Cl. *cresc.*

Hn. I

Bn. *mf cresc.*

Tpt. I

Tpt. II

Hn. II

Tbn.

Tuba



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