

QUATRE PETITES PIÈCES

pour Clarinette et Cor^(*)

1

Charles KÖECHLIN
Op. 173

I. Pastorale

CLARINETTE en LA

COR en FA

Allegretto con moto ♩ = 70

mp

mp

Variante

legg.

p

^(*) Version originale

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Paris, France



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II. Dans la forêt

Andante calme et romantique

The musical score is written for two staves. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). The time signature is 12/8. The tempo/mood is 'Andante calme et romantique'. The score includes various dynamics: *pp legg.* (pianissimo, leggiero), *mp* (mezzo-piano), *p* (piano), and *molce* (molto dolce). The phrase 'presque lié' (almost tied) is written above several measures. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

pp legg. *mp* *p*

presque lié *mp*

presque lié *p*

molce presque lié

presque lié

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III. L'appel de la chasse

Allegro moderato

The musical score is written for two staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Allegro moderato'. The score begins with a series of sixteenth-note runs in the right hand, marked with 'gliss.' and 'f' (forte). The left hand provides a steady accompaniment of eighth notes. The score includes various dynamic markings such as 'f', 'ff' (fortissimo), and 'p' (piano). A section is marked 'p plus anir'. The score concludes with a final cadence. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

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IV. Nocturne

pp
court.
p
court.
mf
mf
mp
p
pp
assez long
ppp
cresc. poco a poco
f

Musical score for "IV. Nocturne" featuring piano and violin staves. The score includes various dynamics such as *pp*, *p*, *mf*, *mp*, *ppp*, and *f*, as well as markings like *court.*, *assez long*, and *cresc. poco a poco*. The key signature is one sharp (F#) and the time signature is 12/8.



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