

Stonehenge

for Brass Choir and Percussion

Crawford Gates
Op. 62

♩ = 72
Lento

Part 1: Ancient Dawn on Salisbury Plane

The score is arranged in a system with 13 staves. The top four staves are for Trumpets (C 1, C 2, C 3, C 4). The next four staves are for Horns (F 1, F 2, F 3, F 4, F 5, F 6). The next four staves are for Trombones (1, 2, 3, 4) and Tuba. The bottom three staves are for Percussion (1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lento, with a metronome marking of 72 quarter notes per minute. The score begins with a series of rests for all instruments. The percussion parts (2 and 3) start with a rhythmic pattern of eighth notes. The brass instruments enter with various melodic and harmonic lines, including some with dynamic markings like *pp* and *ppp*. The Tuba part includes markings for *8vb* and *Pedal tone xxx*.

Part II: Ritual Dance of the Druids

C ♩ = 60 - 66
Slightly Slower

C Tpt. 1 *mp* con sord.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1 *mf* open

Hn. 2 *mf* con sord.

Hn. 3 *f* > *mf* *mp* *f* > *mf* *mp* *mp*

Hn. 4 *f* > *mf* *mp* *f* > *mf* *mp* *mp*

Hn. 5 *f* > *mf* *mp* *f* > *mf* *mp* *mp*

Hn. 6 *f* > *mf* *mp* *f* > *mf* *mp* *mp*

Tbn. 1 *f*³ open

Tbn. 2 *mp* con sord.

Tbn. 3 *mp* con sord.

Tbn. 4 *mp* con sord.

Tuba *mp* con sord.

Timp. *mp* D to C
A up to D soft mallets

Perc. 1

Perc. 2

Perc. 3 *mf* 2 Triangles *mp*

65

Part III: The Mystery and Majesty of Stonehenge

171 **H** $\text{♩} = 72$
Lento

C Tpt. 1 *mp* $\langle \rangle$

C Tpt. 2 *mp* $\langle \rangle$

C Tpt. 3 *mp* $\langle \rangle$

C Tpt. 4 *mp* $\langle \rangle$

Hn. 1 *ppp* *con sord.* *sfp* $\langle \rangle$ *sfp* $\langle \rangle$ *mp* $\langle \rangle$

Hn. 2 *sfp* $\langle \rangle$ *sfp* $\langle \rangle$ *mp* $\langle \rangle$

Hn. 3 *sfp* $\langle \rangle$ *sfp* $\langle \rangle$ *mp* $\langle \rangle$

Hn. 4 *sfp* $\langle \rangle$ *sfp* $\langle \rangle$ *mp* $\langle \rangle$

Hn. 5 *sfp* $\langle \rangle$ *sfp* $\langle \rangle$

Hn. 6 *sfp* $\langle \rangle$ *sfp* $\langle \rangle$

Tbn. 1 Lip Trill

Tbn. 2 Lip Trill

Tbn. 3 Lip Trill

Tbn. 4 Lip Trill

Tuba *pp* $\langle \rangle$ *ppp*

Timp.

Perc. 1 Large Sus. Cymbal *p* $\langle \rangle$ Small Sus. Cymbal *p* $\langle \rangle$ Large Sus. Cymbal *mp* $\langle \rangle$

Perc. 2

Perc. 3

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