



# Irish Folk

Trumpet (Cornet), Euphonium & Piano

**Bertrand Moren**

EMR 4263

**Trumpet (Cornet) in B<sup>b</sup> + C**  
**Euphonium  + **

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3	<b>Devil's Concertino</b> (Moren)	5'55	EMR 4373
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For my friend Jean-Jacques Bornet

# Irish Folk

Bertrand Moren

  
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is illegal!

Molto Lento e Misterioso ♩ = 60-70

Cornet /  
Trumpet in B♭

Euphonium in B♭

Piano

*p* off stage (left side)

7

*Sva optional*

*mf* on stage (left side)

*p* off stage (right side)

13

*Sva optional*

*mf* on stage (right side)

EMR 4263

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A

Musical score for section A, measures 18-21. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and becomes fortissimo (*f*) in the second measure. Pedal markings (*Ped.*) are present with a fermata. The vocal lines are mostly rests.

B

Musical score for section B, measures 22-25. The piano accompaniment starts with a fortissimo (*f*) dynamic and includes multiple pedal markings (*Ped.*). The vocal lines are mostly rests.

Musical score for section C, measures 26-28. The piano accompaniment includes dynamics of *pp*, *p*, and *mp*. It features 'center of the stage' markings and sixteenth-note patterns. The vocal lines have dynamics of *pp* and *mp*.

C

Musical score for section C, measures 29-31. The piano accompaniment includes dynamics of *mf* and *f dim.*, and includes '8va opt.' markings. The vocal lines have dynamics of *mf* and *f dim.*.

32

**D** Allegro Spiritoso  $\text{♩} = 132$ 

Musical score for measures 32-35. The score is in 3/4 time and features a piano accompaniment and a melodic line. The piano part starts with a *mp* dynamic and includes a triplet of eighth notes. The melodic line begins with a *p* dynamic and includes a triplet of eighth notes. The tempo is marked *mf energico*.

36

Musical score for measures 36-41. The piano part continues with a *mp* dynamic. The melodic line features a triplet of eighth notes and is marked *mf energico*.

42

**E**

Musical score for measures 42-47. The piano part continues with a *mp* dynamic. The melodic line features a triplet of eighth notes and is marked *mf energico*.

48

**F**

Musical score for measures 48-53. The piano part continues with a *mp* dynamic. The melodic line features a triplet of eighth notes and is marked *f*.

G

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 58 with the marking *mf energico*.

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The piano part features triplets in measures 60, 62, and 64.

H

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part starts with a forte *f* dynamic.

I

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features a forte *f* dynamic and a triplet in measure 75.

76

Hands Clap opt.  
ff  
Hands Clap opt.  
ff

ff

ff

82 **J**  $\phi$  To K if no Hands Clap

Opt. hit on the knees (two hands)

$\phi$   
**K**

87

*p cresc. molto*

*mf cresc.*

92

*p cresc. molto*

*mf cresc. molto*

*sfz cresc. molto*

**L** Più mosso ♩ = 144-152

Musical score for measures 96-101. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The melody in the upper staves is marked with dynamics *ff*, *f*, and *mf*.

102

**M**

Musical score for measures 102-109. The piano accompaniment continues with the eighth-note pattern. The melody in the upper staves is marked with dynamics *mf*, *f*, and *mp*. A box labeled 'M' is placed above the staff at measure 102.

110

Musical score for measures 110-115. The piano accompaniment continues with the eighth-note pattern. The melody in the upper staves is marked with dynamics *f* and *mp*.

116

**N** Accel. as much as possible to P

Musical score for measures 116-121. The piano accompaniment continues with the eighth-note pattern. The melody in the upper staves is marked with dynamics *mf* and *mp*. A box labeled 'N' is placed above the staff at measure 116.



122

8va opt.

**O** Sempre accel. e cresc. molto

Musical score for measures 122-127. The piano part includes dynamics *mf*, *f*, and *mp*. The violin part includes dynamics *mf* and *f*. The key signature has two flats and the time signature is common time.

128

**P** Prestissimo ♩ = 192

Musical score for measures 128-133. The piano part includes dynamics *fff* and *ff*. The violin part includes dynamics *fff*. The key signature has two flats and the time signature is common time.

134

Musical score for measures 134-141. The piano part includes dynamics *fff*. The violin part includes dynamics *fff*. The key signature has two flats and the time signature is common time.

142

**Q** Molto Lento rit. ---- Lento e accel. molto

Musical score for measures 142-147. The piano part includes dynamics *mf molto espressivo* and *p*. The violin part includes dynamics *mp cresc. molto* and *p cresc. molto*. The key signature has two flats and the time signature changes from common time to 3/4.

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