

Fire & Ice

an original musical Superhero adventure
for Trombone Trio & Percussion

Jason Beghtol
Percussion by: Bryan Mitchell

Percussion Notes

Mvt. I

Instruments: Tom toms, Bass Drum, Claves, Shekere, Suspended Cymbal, Temple Blocks, Tambourine

- The intention is for all the percussion to be played by one musician.
- **Measures 1-6:** With the instruments, start slow and gradually speed up and slow down in a mysterious manner. Crescendo as you speed up and decrescendo as you slow down.

Mvt. II

Instruments: Tom toms, Bass Drum, Suspended Cymbal, Congas, Hammer & Anvil (or Brake Drum), Snare Drum

- The intention is for all the percussion to be played by one musician.
- **Measures 85, 87, 89, 91, 93, & 95:** (Hammer & Anvil) These measures are not to be played in strict time. They are to sound almost free-form.

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Chapter I: The Beginning

A man awakens in a lab to find that he has been cryogenically frozen for approximately 80 years. Prior to his freezing, he was an experimental prototype for use in combat. He was fixed with a pair of bionic legs that gave him the abilities of speed and flight. The idea for the bionic leg system was for the soldiers to be able to fly on their own through the use of jet propulsion. The legs were also designed for speed on the ground and would allow soldiers to run at an incredible speed-close to the speed of light. During the freezing process, the parts of the body that were human were completely consumed by the ice that was to preserve him.

In this movement our character awakens to find himself with a new identity. He discovers his body has changed into a solid block of ice in which he can manipulate. He also comes to realize that he can manipulate more than just his body. Thus, a new hero is born with a body of ice bound to a pair of bionic legs. This movement is the discovery and the exploration of his new body with his new abilities.

Realize this.....This is only the beginning!

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J. Beghtol

Percussion by: B. Mitchell

Score

I. The Beginning

Dark and Mysterious $\text{♩} = 65$

Musical score for measures 1-4. The score is for Trombone 1, Trombone 2, Bass Trombone, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 65 quarter notes per minute. The music is described as "Dark and Mysterious".

Trombone 1: *mf* (mezzo-forte), playing a melodic line with eighth notes and quarter notes.

Trombone 2: *mp* (mezzo-piano), playing a melodic line with quarter notes and half notes.

Bass Trombone: *mp* (mezzo-piano), playing a melodic line with quarter notes and half notes.

Percussion: Playing a rhythmic pattern of eighth notes on a snare drum, with "Random temple-blocks" and "Random claves" indicated.

* See Perc. Notes Random Sus. Cym. Random temple-blocks Random claves

Musical score for measures 5-11. The score continues for Trombone 1, Trombone 2, Bass Trombone, and Percussion. The tempo is marked as "accel." (accelerando). The key signature remains two flats, and the time signature is 4/4.

Trombone 1: *cresc.* (crescendo), playing a melodic line with eighth notes and quarter notes.

Trombone 2: *mp* (mezzo-piano) to *mf* (mezzo-forte), playing a melodic line with quarter notes and half notes.

Bass Trombone: *mp* (mezzo-piano), playing a melodic line with quarter notes and half notes.

Percussion: Playing a rhythmic pattern of eighth notes on a snare drum, with "Random toms" and "B.D." (Bass Drum) indicated. The section ends with "Tamb." (Tambourine).

Musical score for measures 12-19. The score continues for Trombone 1, Trombone 2, Bass Trombone, and Percussion. The tempo is marked as 150 quarter notes per minute, and the music is described as "Forward in Motion". The key signature remains two flats, and the time signature is 4/4.

Trombone 1: *mp* (mezzo-piano), playing a melodic line with quarter notes and half notes.

Trombone 2: *mf* (mezzo-forte), playing a melodic line with quarter notes and half notes.

Bass Trombone: *sim.* (sforzando), playing a melodic line with quarter notes and half notes.

Percussion: Playing a rhythmic pattern of quarter notes on a snare drum, with "Toms" indicated.

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Chapter II: On the Run

When our hero escaped from the Laboratory for Advanced Research, he broke through every door and mangled every security guard in his path until he found his way out. Recorded evidence from the surveillance cameras has been documented and studied to figure out how he was able to leave the premises without a scratch.

Since then, the military has attempted countless times to duplicate the accidental experiment to create an army of super soldiers that no one will be able to defeat. Achieving only minimal success, the military is on the hunt for our hero to bring him in and examine why he is able to do the things he can do.

In this movement our hero is on the run from the military. Other prototypes and failed experimental test subjects are sent to bring him in. Our hero constantly confronts their attempts to ensure his own safety...for now, realizing the military will never give up their search until they succeed.

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II. On the Run

J. Beghtol
Percussion by: B. Mitchell

Rushing, Aggressive ♩ = 185

The score is divided into three systems. The first system (measures 1-8) features Trombone 1 and 2 with rests, while the Bass Trombone plays a rhythmic pattern starting with a *mf* dynamic and increasing to *f*. The Percussion part has rests. The second system (measures 9-16) shows Trombone 1 with a glissando starting on measure 9, marked *f*. Trombone 2 and Bass Trombone continue their patterns. The Percussion part includes toms, H.T. (High Tom), L.T. (Low Tom), and rim shots, with dynamics ranging from *mp* to *f*. The third system (measures 17-24) continues the instrumental textures, with the Bass Trombone and Percussion parts marked *mf*.

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JASON W. BEGHTOL

Biography:

Jason Beghtol is currently teaching at Northeast Mississippi Community College where he is the assistant band director, jazz band director, and Professor of brass.

He holds a B.M. and M.M. degree in music education from the University of Mississippi where he studied Trombone with Milton Aldana and Donn Schaefer. He also holds a M.M. degree in Trombone performance from Florida State University, studying trombone with John Drew. Mr. Beghtol is currently working on his Ph.D. in music education from the University of Mississippi.

Beghtol is the Bass Trombonist in the Tupelo Symphony of which he has been a member since 2005. He has also performed with the Tallahassee Symphony Orchestra, the Tallahassee Ballet Orchestra, and the Corinth Symphony. He performs across the Southeast as a soloist, chamber and orchestral musician.

Prior to NEMCC, Mr. Beghtol taught 4 years in the Tupelo Public School District where he was the assistant band director under Floyd Stevens and Vance Wigginton. In 2006, the Tupelo High School band was the 5A state champion. During this time, Beghtol was also employed as an adjunct professor at Itawamba Community College.

In addition to his teaching and performing duties, Beghtol does some composing, arranging, announcing, and clinician work for both band and studio events.

He is married to Ginger Beghtol and they have two sons, Jackson and Johnson.

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1. The Beginning

Dark and Mysterious ♩ = 65

5

10 accel.

16 Forward in Motion ♩ = 150

21

31

40 Very aggressive

47 Rolling along st. mute

59

68

77

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1. The Beginning

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* See Perc. Notes Random Sus. Cym. Random temple-blocks Random claves

Random toms <> < B.D. mp

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J. Beghtol

II. On the Run

Percussion by: B. Mitchell

Rushing, Aggressive ♩ = 185

2

9

15

20

24

29

36

41