

Score in C

NOCTURNE

For Bo Nilsson

for Trumpet (optional Flugelhorn) and Strings (1993 - 8')

Anthony PLOG (*1947)

This file contains all versions of this work.

Ce fichier comprend toutes les versions de cette l'oeuvre

Diese Datei enthält alle Versionen dieses Werkes

Andante

off stage

mp

mp

mp

mp

mp

mp

8

divisi

cresc.

divisi

cresc.

15 walk on stage

Trumpet in C

Violin 1 *divisi legato*

Violin 2 *cresc. mf pizz.*

Viola *mf legato*

Cello *mf legato*

Bass *mf pizz. mf*

21 on stage

Trumpet in C

Violin 1 *mf dim. poco rit. p*

Violin 2 *arco divisi*

Viola *divisi*

Cello *divisi*

Bass *arco*

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27

Trumpet in C

Violin 1

Violin 2

Viola

Cello

Bass

33

Trumpet in C

Violin 1

Violin 2

Viola

Cello

Bass

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Nocturne

for trumpet (C) (optional flugelhorn in B♭) and piano (2010 - c. 8')
(version with string orchestra 1993 [BIM TP57b/c]; with organ 2003 [BIM TP57d])

Anthony PLOG (*1947)

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Trumpet in C
(opt. Flugelhorn B♭)

Andante

off stage

mp

Piano

mp

5

10

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→ walk on stage

Musical score for measures 14-17. The score is in G minor (one flat) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part starts with a *cresc.* marking and a *mf* dynamic. The bass line is marked *ped.* (pedal). The vocal line has a long note in measure 14.

Musical score for measures 18-20. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line has a melodic line with slurs.

Musical score for measures 21-24. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has a melodic line with slurs. A *mf* dynamic marking is present in measure 21.

Musical score for measures 25-28. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has a melodic line with slurs. A *poco rit.* marking is present in measure 25, along with *dim.* and *p* dynamics.

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Werkes

Musical score system 1, measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

Musical score system 2, measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of their respective staves. Dynamics markings include *mf* and *cresc.*

Musical score system 3, measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective staves.

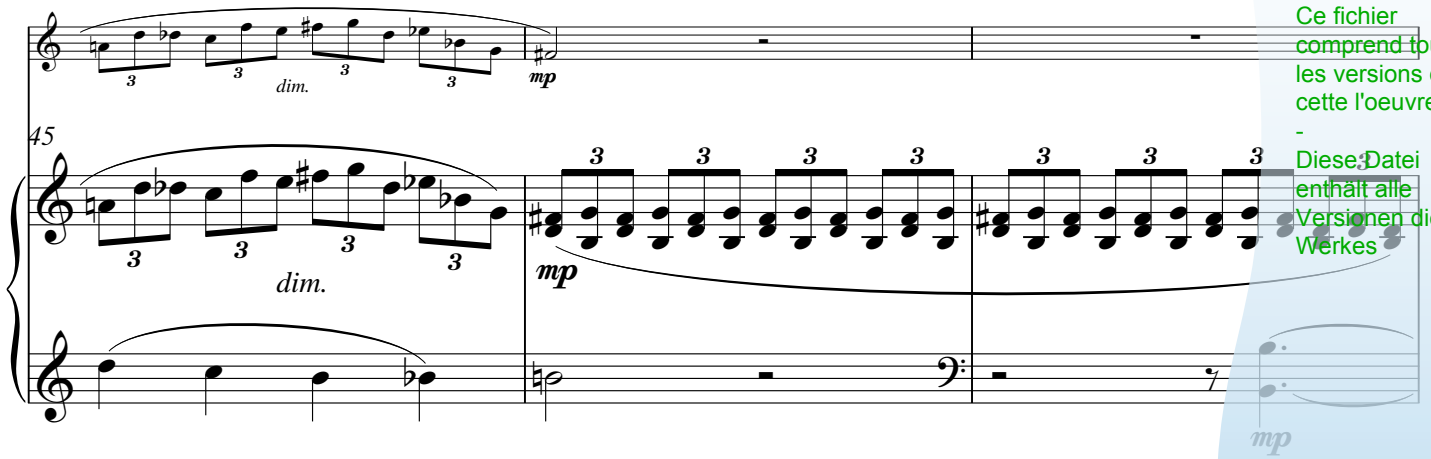
Musical score system 4, measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Measure numbers 41, 42, 43, and 44 are indicated at the beginning of their respective staves. Dynamics markings include *mf* and triplets are marked with a '3'.

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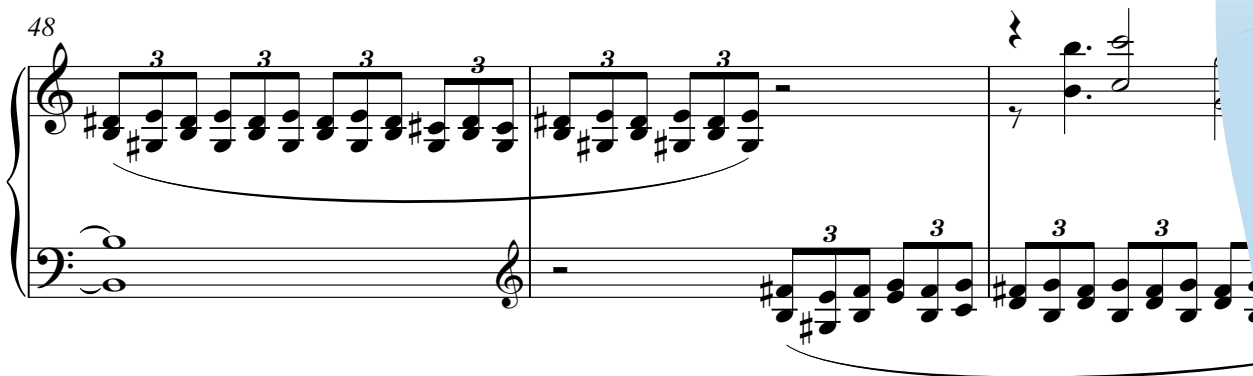
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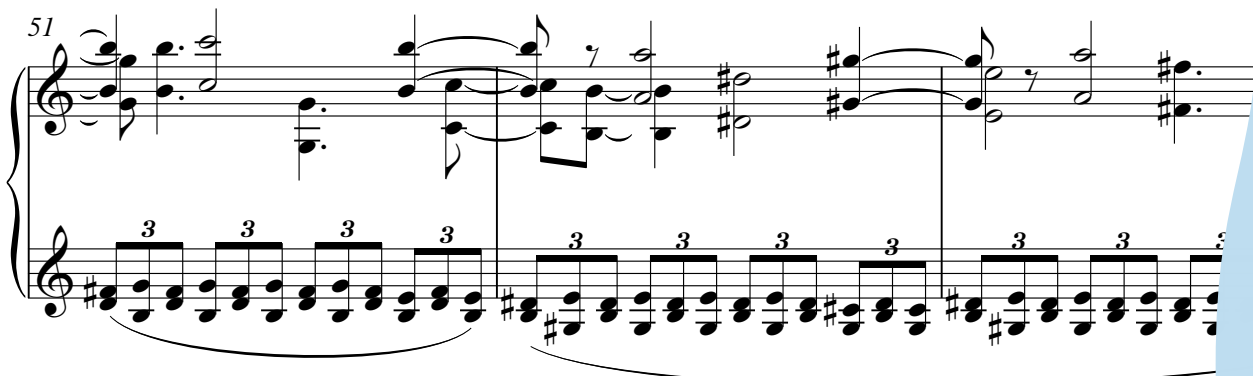
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Musical score system 1, measures 45-47. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and dynamics markings *dim.* and *mp*. The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. A dynamic marking *mp* is present at the end of the system.



Musical score system 2, measures 48-50. The system includes a piano accompaniment. The treble clef part features a melodic line with triplets and dynamics markings *dim.* and *mp*. The bass clef part features a bass line with triplets. A dynamic marking *mp* is present at the end of the system.



Musical score system 3, measures 51-53. The system includes a piano accompaniment. The treble clef part features a melodic line with triplets and dynamics markings *mf*. The bass clef part features a bass line with triplets. A dynamic marking *mf* is present at the end of the system.



Musical score system 4, measures 54-56. The system includes a piano accompaniment. The treble clef part features a melodic line with triplets and dynamics markings *mf*. The bass clef part features a bass line with triplets. A dynamic marking *mf* is present at the end of the system.

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Nocturne

for trumpet (in C or optional B \flat flugelhorn) and organ (2003 - ca. 8')
(version with string orchestra 1993 [BIM TP57b/c]; with piano 2010 [BIM TP57a])

Anthony PLOG (1947)

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Trumpet in C
(optional B \flat flghn)

Andante

off stage

The first system of the musical score consists of three staves. The top staff is for the Trumpet in C (optional B \flat flugelhorn), marked 'Andante' and 'off stage' with a dynamic of *mp*. The middle staff is for the Organ, also marked 'Andante' and *mp*, with a treble clef and a 4/4 time signature. The bottom staff is for the Pedals, marked *mp*, with a bass clef and a 4/4 time signature. The organ part features sustained chords in the right hand and a simple bass line in the left hand.

The second system continues the musical score. It features the same three staves as the first system. The trumpet part continues with a melodic line. The organ part maintains its sustained chords and bass line. The pedals part continues with a simple bass line. A double bar line is present at the beginning of the system.

The third system continues the musical score. It features the same three staves as the first system. The trumpet part continues with a melodic line. The organ part maintains its sustained chords and bass line. The pedals part continues with a simple bass line. A double bar line is present at the beginning of the system. The organ part has a *cresc.* marking at the end of the system.

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→ walk on stage

Musical score for measures 15-18. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'mf' (mezzo-forte). The music features a melodic line in the voice and a complex piano accompaniment with many chords and moving lines.

Musical score for measures 19-21. The score is written for piano. The piano accompaniment consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex piano accompaniment with many chords and moving lines.

Musical score for measures 22-25. The score is written for piano. The piano accompaniment consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex piano accompaniment with many chords and moving lines.

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Musical score for measures 26-29. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 26 starts with a piano (*p*) dynamic. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. A double bar line is present at the end of measure 29.

Musical score for measures 30-33. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 30 starts with a piano (*p*) dynamic. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. A double bar line is present at the end of measure 33.

Musical score for measures 34-37. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 34 starts with a piano (*p*) dynamic. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. A double bar line is present at the end of measure 37.

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Musical score for measures 38-41. The score is written for piano and features a treble and bass clef. The music consists of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat).



Musical score for measure 42. The score is written for piano and features a treble clef. The music consists of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat).

42

Musical score for measures 43-45. The score is written for piano and features a treble and bass clef. The music consists of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat). The dynamic marking *mf* is present at the beginning of measure 42, and *dim.* is present at the end of measure 45.



Musical score for measure 46. The score is written for piano and features a treble clef. The music consists of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat). The dynamic marking *mp* is present at the beginning of measure 46.

46

Musical score for measures 47-49. The score is written for piano and features a treble and bass clef. The music consists of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat). The dynamic marking *mp* is present at the beginning of measure 46 and at the end of measure 49.

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49

pp

52

mf

cresc.

55

58

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Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a similar pattern in the left hand. Measure 62 starts with a treble clef and a key signature of one sharp (F#). Measure 63 continues the triplet pattern. Measure 64 ends with a double bar line.

Musical score for measures 65-67. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet patterns. Measure 65 starts with a treble clef and a key signature of one sharp. Measure 66 continues the triplet pattern. Measure 67 ends with a double bar line.

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent, with some notes in measure 71. Measure 68 starts with a treble clef and a key signature of one sharp. Measure 69 is marked *dim.* and *p*. Measure 70 is marked *p*. Measure 71 ends with a double bar line.

Musical score for measures 72-74. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 72 starts with a treble clef and a key signature of one sharp. Measure 73 is marked *p cresc.*. Measure 74 ends with a double bar line.

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