

for Lisa Hanson Bartholow and Maureen Horgan

Pas de deux

for Flute and Trombone

1. Fandango

Roger C. Vogel

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turn problems will be eliminated.

Allegro (♩ = 120, ♩. = 80)

Flute

Trombone

5

11

15

19

f

mp

mf

sf

p

sfp

2. Siciliana

Andante (♩. = 54)

dolce

Flute

mf

Trombone

p

mp

3

mp

p

6

f

mf

9

12

mp



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3. Basse Danse

Andante (♩ = 70)

Flute

Trombone

sf *f* *p* *mp*

mp *f* *mp*

4

mf *f* *mp*

ossia

mf *f*

7

mf *f* *mf* *mp*

p *mp* *p*

11

p *mf* *f* *mp*

pp *mf* *f* *mp*

15

p *f* *mf*

pp *f* *mf*

4. Saltarello

Allegro con brio (♩ = 120)

Flute

Trombone

f *mf* *f* *sf* *f* *p* *mf* *f* *mp* *mf* *f* *mf* *f* *sf* *mf* *sf*

4 7 11 14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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