

# Volume IV

(The Art of Fugue)

## Contrapunctus XIII(a)

Rectus

J. S. Bach

(trans. Ralph Sauer)

Allegro deciso ♩ = c. 120

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

*mf*

*mf*

5

*mf*

9

*p sub.*

*p sub.*

*p sub.*

\* Dotted eighths and sixteenths may be played as triplets.

# Contrapunctus XIII(b)

*Inversus*

J. S. Bach  
(trans. Ralph Sauer)

**Allegro deciso** ♩ = c. 120

Trombone 1

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 (bass)

5

*mf*

9

*p*

*p sub.*

*p sub.*

\* Dotted eighths and sixteenths may be played as triplets.

(The Art of Fugue)  
**Contrapunctus XIV**  
Early version of No. X

J. S. Bach  
(trans. Ralph Sauer)

**Allegro** ♩ = c. 120

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3

Trombone 4 (bass)

5

10

(The Art of Fugue)  
**Contrapunctus XV**

**J. S. Bach**  
(trans. Ralph Sauer)

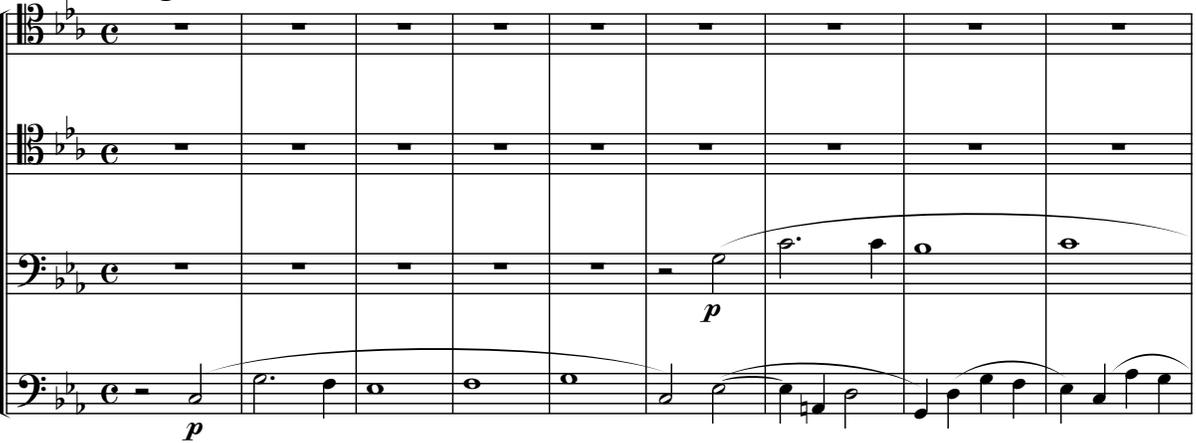
**Adagio**  $\text{♩} = c. 60$

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)



10



18

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*mf*

*mf*



229

*f sempre*

*f sempre*

234

*f sempre*

*f sempre*

*f sempre* (add small notes if multiple players on part)

“While working on this fugue, where the name B.A.C.H. appears in the countersubject, the composer died.”

C. P. E. Bach

# CHORALE

## Vor deinen Thron tret' ich hiermit (Before Thy Throne I Stand)

J. S. Bach  
(trans. Ralph Sauer)

Largo  $\text{♩} = c. 84$

The musical score is arranged in four systems. The first system (measures 1-6) features four Trombone parts (1-4) in B-flat major, 3/4 time, with a tempo of Largo (♩ = c. 84). Trombone 1 and 3 play a melodic line starting on G4, while Trombone 2 and 4 play a lower, more rhythmic line. Dynamics include *mp*. The second system (measures 7-12) introduces a Choral part (Soprano) with a melodic line starting on G4, marked *mf*. The instrumental parts continue with various dynamics including *mf*, *p*, and *mp*. The third system (measures 13-18) continues the instrumental parts with a *mp* dynamic. The fourth system (measures 19-24) reintroduces the Choral part with a melodic line starting on G4, marked *mf*, and includes dynamics like *p*, *mp*, and *mp*.