(The Art of Fugue)
Contrapunctus XIII(a)
Rectus

J. S. Bach
(trans. Ralph Sauer)

* Dotted eighths and sixteenths may be played as triplets.

(The Art of Fugue)
Contrapunctus XIII(b)
Inversus

J. S. Bach
(trans. Ralph Sauer)

* Dotted eighths and sixteenths may be played as triplets.

(The Art of Fugue)
Contrapunctus XIV
Early version of No. X

J. S. Bach
(trans. Ralph Sauer)

(The Art of Fugue)
Contrapunctus XV

J. S. Bach
(trans. Ralph Sauer)
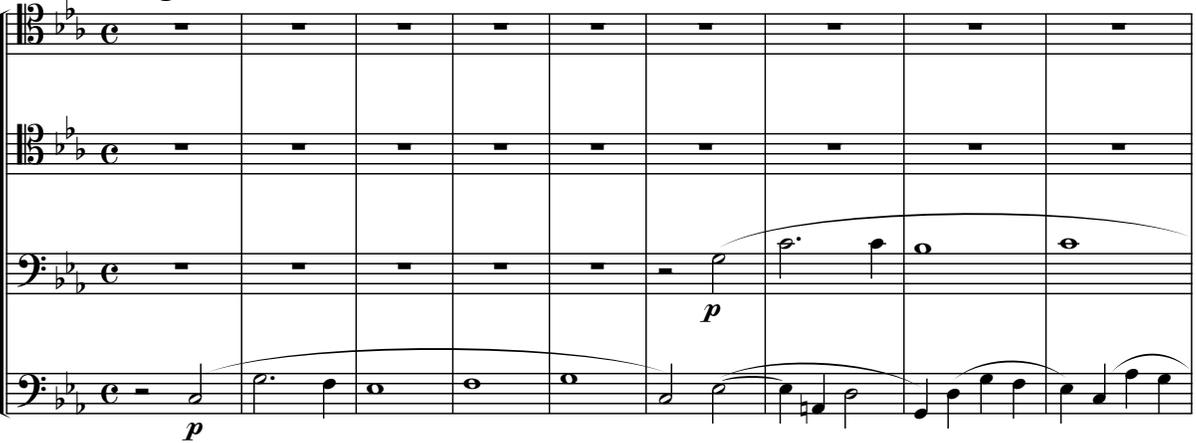
"While working on this fugue, where the name B.A.C.H. appears in the countersubject, the composer died."

C. P. E. Bach

Bach's last work—published with
the first edition of The Art of Fugue.

CHORALE
Vor deinen Thron tret' ich hiermit
(Before Thy Throne I Stand)

J. S. Bach
(trans. Ralph Sauer)