

GEFÜLTE FISH *(It has Jewish scales*)*

for Double Reed Quartet

Dur: 4'45"

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$\text{♩} = 53$ *Fluidly*

The score is written for four parts: Oboe 1, Oboe 2, Oboe 3, and Bassoon. It begins with a tempo marking of quarter note = 53 and the instruction 'Fluidly'. The key signature has one flat (B-flat), and the time signature is 8/8. The first system (measures 1-5) shows the Oboe 1 and 2 parts with melodic lines and slurs, and the Oboe 3 and Bassoon parts with a rhythmic accompaniment. Dynamic markings include *mp* and *p*. The second system (measures 6-10) continues the melodic development in the Oboe parts. The third system (measures 11-16) shows the Oboe 1 and 2 parts with long, sweeping melodic lines, while the Oboe 3 and Bassoon parts continue their accompaniment. Dynamic markings include *p*.

* While there are no "Jewish" scales, like a Gefülte fish doesn't really swim (It means a stuffed Pike or Whitefish delicacy), the augmented second interval of the "Phrygish" prayer mode is often identified as a "Jewish" sound as in *Hava Nagila*.