

Partitur in C

Tres Recercadas

Aus "Tratado de Glosas sobre Clausulas y otros generos de puntos en la musica de violones" (1553)

Diego Ortiz
(ca. 1510 - 1570)
Arr.: Otto Hornek

1. Recercada Tercera

Moderato ♩ = 104

A

Trompete 1 in B \flat

Trompete 2 in B \flat

Trompete 3 in B \flat

Trompete 4 in B \flat

Flügelhorn in B \flat

Horn in F

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Bass-Posaune in C

Tuba in C

Percussion 1

Percussion 2

8

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Flg.

Hrn.

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Perc. 1

Perc. 2

15

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Flg.

Hrn.

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb.

Perc. 1

Perc. 2

C

Piccolo in B

22

Musical score for brass and woodwinds. The score is in common time (C) and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Flute (Flg.), Horn (Hrn.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Baritone Trombone (B. Pos.), and Tuba (Tb.). The B♭ Trumpets and Flute have melodic lines, while the Trombones and Tuba provide a harmonic foundation. The Horn part is mostly silent.

22

Musical score for percussion. The score is in common time (C) and features a key signature of three flats. The instruments are Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Perc. 1 plays a rhythmic pattern of eighth notes and quarter notes, while Perc. 2 plays a similar pattern with a different timbre.