

Mouse and Friends 3

Arr.: Hans Zellner

Sesamstraße

DER, DIE, DAS M: Ingfried Hoffmann T: Karl-Heinz Großmann, Heiner Herde
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Flipper M: Harry Vars T: G. B. Ruest
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Speedy Gonzales M: M: Quirin Amper jun./Fred Strittmatter
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13

Musical score for measures 13-24. The score is written for five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a double bar line is present at the beginning of measure 13.

25

Musical score for measures 25-35. The score is written for five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes.

Flipper

36

Musical score for measures 36-47. The score is written for five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.