

Thoughts of Love

VALSE DE CONCERT

Arthur Pryor

Solo for Trombone with Brass Quintet

Transcribed by Gordon Cherry

Tempo di Valse

$\text{♩} = 60$

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Solo Trombone

Tuba

8

16

1

24

Musical score for measures 24-32. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music consists of a steady eighth-note accompaniment in the upper staves and a more melodic bass line in the lower staves. A dynamic marking of *p* (piano) is present in the second measure of the bass line. A hairpin crescendo is visible in the second measure of the bass line.

33

Musical score for measures 33-41. The score continues with the same five-staff arrangement. The accompaniment remains consistent, while the bass line features more complex melodic phrases with slurs and ties. A dynamic marking of *p* is present in the second measure of the bass line. A hairpin crescendo is visible in the second measure of the bass line.

42

Fine

Musical score for measures 42-49, ending with a *Fine* marking. The score continues with the same five-staff arrangement. The accompaniment remains consistent, while the bass line features more complex melodic phrases with slurs and ties. A dynamic marking of *p* is present in the second measure of the bass line. A hairpin crescendo is visible in the second measure of the bass line. The piece concludes with a final chord in the bass line.

Thoughts of Love

VALESE DE CONCERT

Arthur Pryor

Transcribed by Gordon Cherry

Tempo di Valse $\text{♩} = 60$

ff

10

18

27

36

45

Fine

54

62

71

79

87

95

to No. 1 D. S. al Fine

2nd Trumpet in B♭

Solo for Trombone with Brass Quintet

Thoughts of Love

Arthur Pryor

VALSE DE CONCERT

Transcribed by Gordon Cherry

Tempo di Valse $\text{♩} = 60$

ff

9

17 **1**

p

26 4 8 4

35 4

44 **Fine**

p

53

62 4

71 4

80 solo

mf

87

93 *to No. 1 D. S. al Fine* **2**

f

Thoughts of Love

VALESE DE CONCERT

Arthur Pryor

Transcribed by Gordon Cherry

Tempo di Valse

$\text{♩} = 60$

2

2

10

17 **1**

24 8 12

31 16 20

38 4

45 **Fine**

52 4

59 4

66 8

73 4

Thoughts of Love

VALSE DE CONCERT

Arthur Pryor

Transcribed by Gordon Cherry

Tempo di Valse $\text{♩} = 60$

14

cadenza

ff

17 **1** *solo* *p*

26

35

44 **4** *Fine* *p*

53 *p*

62

68

73 **4**

81 **15** *to No. 1 D. S. al Fine* *ff*

97 **2** **4** *rall.*

Tuba

Solo for Trombone with Brass Quintet

Thoughts of Love

VALSE DE CONCERT

Arthur Pryor

Transcribed by Gordon Cherry

Tempo di Valse ♩ = 60

11 *ff*

19 *ff* *p*

27

35

44 **Fine** *p*

52

60

68

75

81

89 *p* *to No. 1 D. S. al Fine* *f*

97 **2** *f* *rall.*