Exercise 8

This is a beginning exercise for executing turns in perfect time. In my experience, many students tend not to observe the marked articulation initially, inventing their own ideas about how the slur should be grouped. Play as slowly as necessary to be sure that the articulations are performed perfectly as marked. Note that in measures 9 - 10 and 29 - 30 that the marked articulation is different from that of the rest of the etude. Pay attention to this kind of detail as you read any piece of music. The minimum tempo goal for this etude is quarter-note at 92 bpm.



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