

Sinfonia concertante

KV Anh. I, 9 (297^b)

Wolfgang Amadeus Mozart

Klavierauszug von / Piano reduction by Martin Schelhaas

Allegro

Oboe principale

Clarinetto principale
in Si^b/B

Corno principale
in Mi^b/Es

Fagotto principale

Pianoforte

The image shows a piano reduction of the first movement of Mozart's Sinfonia concertante in E-flat major, KV Anh. I, 9 (297^b). The score is in 2/4 time and features a piano introduction with trills and dynamic markings (f, p, cresc.). The piano part is shown in five systems, with measures 7, 11, 15, and 19 marked at the beginning of each system. A large diagonal watermark 'www.hickeys.com' is overlaid on the piano part.

22



25



28



33



38



Adagio *)

5 *Solo*

10

*) Takt- und Tempoangabe so in der Vorlage, jedoch widersprüchlich: Soll *Adagio* gelten, müsste ♩ gesetzt werden; soll ♩ gelten, so müsste *Andante* gesetzt werden. / The meter and tempo markings as found in the source, they are however contradictory. If *Adagio* was intended, then it would need to be ♩; if ♩ was intended, then it would need to have the marking *Andante*.

Andantino con Variazioni

Solo
dolce
p
pizz.

6

Cor./Cor.
p
pizz.

12

Tutti
p
arco

The musical score is for a piece titled 'Andantino con Variazioni'. It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-5) features a 'Solo' section for the Violin I, marked 'dolce' and 'p'. The piano accompaniment is marked 'pizz.'. The second system (measures 6-11) continues the solo for Violin I, with the piano accompaniment marked 'Cor./Cor.' and 'pizz.'. The third system (measures 12-16) is marked 'Tutti'. The Violin I part is marked 'p' and 'arco'. The piano accompaniment is marked 'p' and 'arco'. A large diagonal watermark 'www.pickey.com' is overlaid across the middle of the page.