

to Donal Michalsky

QUATTRO BICINIE

for Clarinet and Tuba

RODGER VAUGHAN

Clar. in B-flat

I. INTRADA

Tuba

$\text{♩} = 88$

cresc.

p

f

(b)♭

p

f

COPY

p



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IL GAVOTTE

$\text{♩} = 66-72$

The musical score is written for piano and consists of five systems of staves. The first system has a tempo marking of $\text{♩} = 66-72$. The second system includes dynamic markings *mf*, *mp*, and *p*. The third system includes *f* and *mp*. The fourth system includes *mf* and *mp*. The fifth system includes *p*. The score is watermarked with 'www.hickeys.com' diagonally across the middle.



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III. SARABANDE

♩ = 60
espressivo

p

poco ritard

a tempo

dim.

The musical score is written for piano in 3/4 time. It begins with a tempo marking of quarter note = 60 and an expressive instruction. The first system shows a piano (p) dynamic. The second system includes a 'poco ritard' (slightly slowing down) instruction. The third system returns to 'a tempo'. The fourth system features a 'dim.' (diminuendo) instruction. The score is watermarked with 'www.hickeys.com'.



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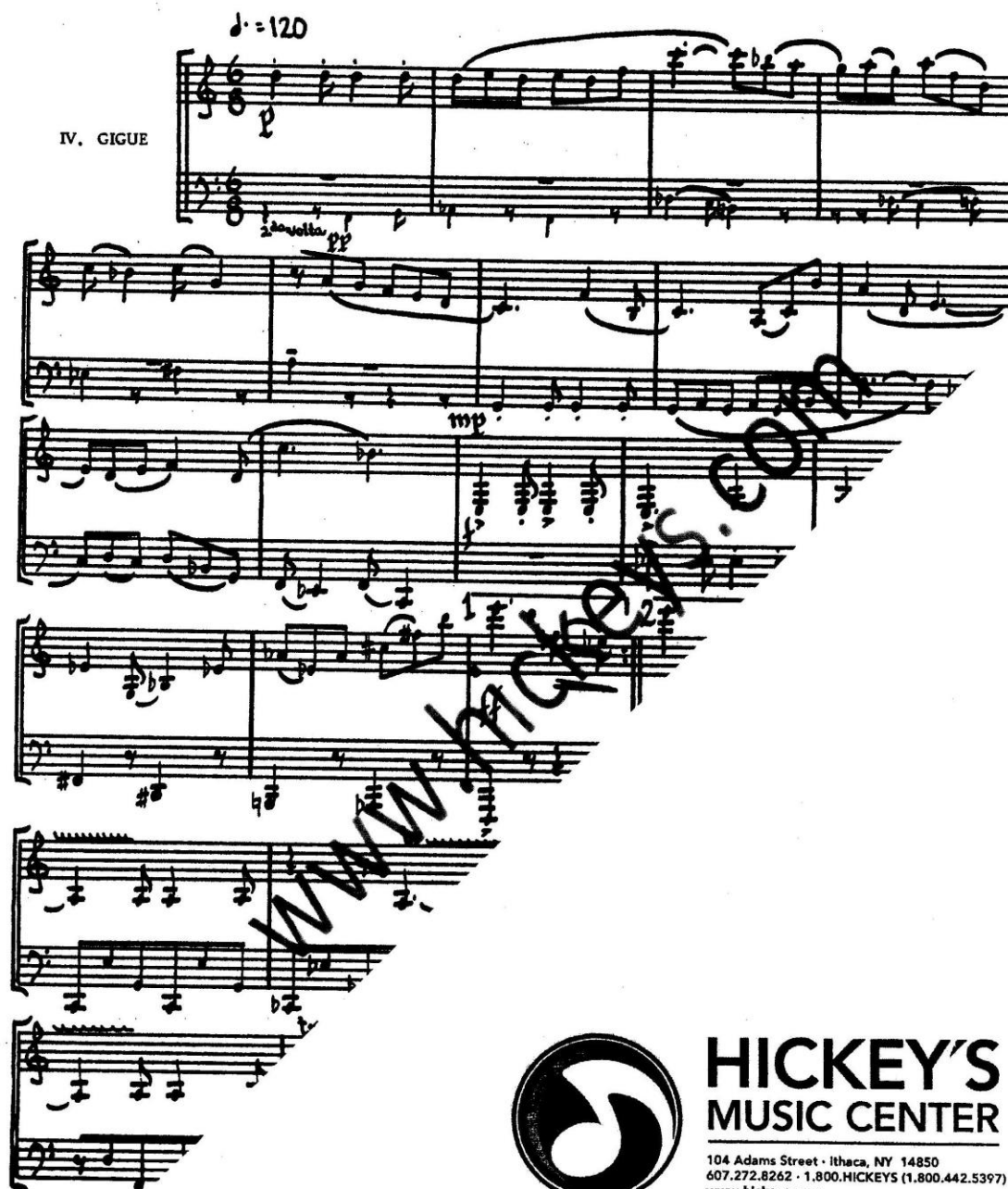
♩ = 120

IV. GIGUE

pp

mp

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