

# Reflections

For the Interlochen Arts Academy Trombone Choir

## SCORE

Christopher Coleman, BMI

Adagio  $\text{♩} = 69$

Trombone 1  
*p*

Trombone 2  
*p*

Trombone 3  
*p*

Bass Trombone 1  
*p*

Bass Trombone 2  
*p*

**A**

8

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

15

*f*

*f*

*f*

*f*

*f*

**B**

22

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

**C**

29

*mp*

*mf*

*Grazioso*

*Grazioso*

*mf*

*mf*

D

35

*Grazioso* *mf* *sub. p* *f*

*mp* *f*

3V

41

*mp* *mp* *mp* *mp* *mp*

E

46

*sf* *mf* *sf* *sf* *sf*

52 *rit.*

*p* *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

F

60

*p* *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

F

66 *molto rit.* *A tempo*

*p* *pp* *poco sf* *molto* *f* *poco sf* *molto* *f* *poco sf* *molto* *f* *poco sf* *molto* *f*

F

72 **G**

*ff* *sffz* *sffz* *sffz* *sffz*

78

*f* *f* *f* *f* *f*

84 **H** **Tempo Primo** **G.P.**

*mf* *mf* *mf* *mf* *mf* *p* *p* *p* *p* *p*

92 **I** *accel.*

Musical score for measures 92-98. The score consists of five staves. The top staff is Treble clef, and the others are Bass clefs. The music is in 3/4 time with a key signature of one flat. A first ending bracket labeled "I" spans measures 92-98. Dynamics include *mf* and *accel.* markings.

99 **J** *rit.*

Musical score for measures 99-106. The score consists of five staves. The top staff is Treble clef, and the others are Bass clefs. The music is in 3/4 time with a key signature of one flat. A section labeled "J" is enclosed in a dashed box and includes dynamic markings *f* and *ff*. A *rit.* marking is present.

107

Musical score for measures 107-110. The score consists of five staves. The top staff is Treble clef, and the others are Bass clefs. The music is in 3/4 time with a key signature of one flat.