

Concerto for Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Nikolai Rimsky-Korsakov

EMR 1397

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (Optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts		Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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DISCOGRAPHY



Opening Night

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brassorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Opening Night (Tailor)	3'15	EMR 1987 (La)	EMR 2799 (Ka)
2	Russian Sailors Dance (Glière)	3'55	EMR 1976 (Oa)	EMR 2597 (Ka)
3-5	Concerto for Trombone (Rimsky-Korsakov)	9'47	EMR 1397 (Ta)	EMR 1398 (Na)
6	Gipsy Fantasy (De Sarasate)	5'06	EMR 1965 (Na)	EMR 2800 (Ma)
7	Londonderry Air (Traditional)	3'26	EMR 1967 (Ja)	EMR 2801 (Ia)
8	Bublitchki (Traditional)	2'47	EMR 1972 (Ka)	EMR 2802 (Ja)
9-12	Traveller's Diary (Tailor)	13'26	EMR 1988 (Xe)	-
13	Yankee Doodle (Tailor)	2'36	EMR 1994 (La)	EMR 2803 (Ka)
14	Nautical Airs (Tailor)	4'43	EMR 1995 (Oa)	EMR 2804 (Na)
15	Gioconda giocosa (Ponchielli)	3'25	EMR 1962 (Na)	EMR 2805 (Ma)
16	Hora Staccato (Dinicu)	2'34	EMR 1983 (Na)	EMR 2591 (Ma)

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Concerto for Trombone

SOLO TROMBONE

Nikolai Rimsky-Korsakov

Allegro vivace ♩ = 138

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1

6

7

18

24

30

36

43

50

62

68

74

80

2

Andante cantabile ♩ = ca. 138

86

94

101

108

115

122

128

134

143

161

171

191

204

espress.

mf

ff

cresc.

dim.

p espr.

libero

f

p

string.

rit.

string.

f

Allegro ♩ = 112

3

10

mf

3

mf

13

mf

5

p

Cadenza

poco rit.

a tempo

pp

rit.

p

sf

f

(tr)



Concerto for Trombone

Nikolai Rimsky-Korsakov

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 138

Solo Trombone

Flute/Oboe

Bassoon/Bass Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpet/Cornet

1st & 2nd H Horn

1st & 2nd Trombone

Bass Trombone

Baritone

Tuba in C

Timpani

Percussion

5 6 7 8 9

SOLO

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

F Hn

Tbn 1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

SOLO

FL./Ob.

Bsn./B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

F.Hn.

Tbn 1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

mf

f

f p

mp

f p

SOLO

FL./Ob.

Bsn./B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

F.Hn.

Tbn 1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

f

p

f p

p

p

p

f p

p

f p

p

f p

19 20 21 22

SOLO *mf*

FL/Ob.

Bsn/B.Cl. *p*

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax. *p*

Tpt/Cnt 1

Tpt/Cnt 2/3

F.Hn.

Tbn 1/2

B.Tbn.

Bar. *p*

Tuba *p*

Timp.

Perc.

23 24 25 26

SOLO

FL/Ob. *p*

Bsn/B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

F.Hn.

Tbn 1/2

B.Tbn.

Bar. *p*

Tuba

Timp.

Perc.

27 28 29 30

SOLO *cresc.* *ff*

Fl./Ob. *f*

Bsn/B.Cl. *cresc.* *f*

Cl.1 *cresc.* *f* *mf*

Cl.2/3 *cresc.* *f* *mf*

A.Sax. *cresc.* *f* *mf*

T.Sax. *cresc.* *f* *mf*

B.Sax. *cresc.* *f* *mf*

Tpt/Cnt 1 *f* *mf*

Tpt/Cnt 2/3 *f* *mf*

F.Hn. *cresc.* *f* *mf* *3*

Tbn 1/2 *f* *mf*

B.Tbn. *f*

Bar. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Timp. *p cresc.* *f*

Perc. *f*

Cymbals

31 32 33 34

SOLO *dim.*

Fl./Ob. *dim.*

Bsn/B.Cl. *dim.* *p*

Cl.1 *dim.* *mp*

Cl.2/3 *dim.*

A.Sax. *dim.*

T.Sax. *dim.* *mp*

B.Sax. *dim.* *p*

Tpt/Cnt 1 *dim.*

Tpt/Cnt 2/3 *dim.*

F.Hn. *mf* *3* *p* *3*

Tbn 1/2 *mf* *p*

B.Tbn. *p*

Bar. *dim.* *p*

Tuba *dim.* *p*

Timp. *p*

Perc. *p*

35 36 37 38 39

SOLO *p espr.*

Fl./Ob. *p espr.*

Bsn/B.Cl. *pp*

Cl.1 *pp*

Cl.2/3 *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt/Cnt 1

Tpt/Cnt 2/3

F.Hn. *pp*

Tbn 1/2 *pp*

B.Tbn.

Bar.

Tuba *pp*

Timp.

Perc.

40 41 42 43 44 45

SOLO

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

F.Hn.

Tbn 1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

Musical score for page 13, measures 46-50. The score includes parts for SOLO, Fl./Ob., Bsn./B.Cl., Cl.1, Cl.2/3, A.Sax., T.Sax., B.Sax., Tpt./Cnt 1, Tpt./Cnt 2/3, F.Hn., Tbn 1/2, B.Tbn., Bar., Tuba, Timp., and Perc. Dynamics include *pp*, *f*, and *pp*. Measure numbers 46, 47, 48, 49, and 50 are indicated at the top.

Musical score for page 14, measures 51-55. The score includes parts for SOLO, Fl./Ob., Bsn./B.Cl., Cl.1, Cl.2/3, A.Sax., T.Sax., B.Sax., Tpt./Cnt 1, Tpt./Cnt 2/3, F.Hn., Tbn 1/2, B.Tbn., Bar., Tuba, Timp., and Perc. Dynamics include *p*, *f*, *mf*, and *pp*. Measure numbers 51, 52, 53, 54, and 55 are indicated at the top. Additional markings include 'E♭ bass optional' and 'all play' in the Tuba part.

SOLO

FL./
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn

Tbn
1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp 3

SOLO

FL./
Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn

Tbn
1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

f 3

f

f

f

f

f

f

f

f p 3

f p 3

mf 3

f p 3

f

f

f

f

f

f p 3

64 65 66 67

SOLO

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

F.Hn.

Tbn 1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

mf

p

68 69 70 71

SOLO

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2/3

F.Hn.

Tbn 1/2

B.Tbn.

Bar.

Tuba

Timp.

Perc.

mf

p

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EMR 1397

WIND BAND – HARMONIE – BLASORCHESTER

TROMBONE & WIND BAND

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|--|--------------------------|
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| EMR 10457 Blue Bone | NAULAIS |
| EMR 10522 Blue Trombone | NORIS |
| EMR 1035 Burlesque | VOEGELIN |
| EMR 1134 Caribbean Concerto | MORTIMER |
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| EMR 10307 Chorus Of Hebrew Slaves | VERDI (Oliver) |
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| EMR 10456 Jeux Interdits | Arr.: NAULAIS |
| EMR 1745 Just A Gigolo | BRAMER / CASUCCI |
| EMR 1958 Keep On Smiling | TAILOR |
| EMR 1726 La Maladie d'Amour | REVAUX (Tailor) |
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| EMR 1215 Samba Tramba | ARMITAGE |
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| EMR 10696 Trombonissimo | MORTIMER |
| EMR 10199 Tutti Frutti | BUTTALL |
| EMR 1365 Way Down Blues | ARMITAGE |
| EMR 10690 What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 Wild And Blue | ARMITAGE |
| EMR 10313 Winter Days | MORTIMER |

2 TROMBONES & WIND BAND

- | | |
|------------------------|------------------------|
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| EMR 10634 Sonata in D | FRANCESCHINI (Andrews) |

3 TROMBONES & WIND BAND

- | | |
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| EMR 10528 Blessed Bones | SAURER |
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| EMR 10612 Trombone Party | CARRON |
| EMR 10611 Trombones Capricieux | CARRON |
| EMR 10612 Trombones en Fête | CARRON |
| EMR 10611 Trombones Go Mad | CARRON |

4 TROMBONES & WIND BAND

- | | |
|----------------------------|----------|
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| EMR 1131 Concertino | KOETSIER |
| EMR 1146 Sliding the Blues | ARMITAGE |

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- | | |
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| EMR 1901 Romantic Blue | ARMITAGE |
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| EMR 1900 Take-Off | ARMITAGE |
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| EMR 1109 Way Down Blues | ARMITAGE |
| EMR 1899 Wild And Blue | ARMITAGE |
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- | | |
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|---------------------------|-------|

EUPHONIUM & WIND BAND

- | | |
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| EMR 10456 Jeux Interdits | Arr.: NAULAIS |
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| EMR 10465 Swing Low | TRADITIONAL (Oliver) |
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