

ROGER AND DOLLY

15.

Words by Henry Carey
(1687?-1743)

Music by S. Davis

Moderately fast, light and lively ($\text{♩} = 100$)

TRIANGLE

Voice

Tenor Trombone

(OPEN)

mp

4 To Temple Block

TEMPLE BLOCK

8 To Triangle

12 TRIANGLE

16 To Music Stand

mp

Young Rog - er came tap - ping at

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4. Roger & Dolly/1-7

AN EXPOSTULATION

11.

Words by Issac Bickerstaff
(1735-1812?)
Music by S. Davis

Andante appassionato $\text{♩} = 62$
con molto espressione

Voice

Tenor Trombone

CUP MUTE

mp legato 3

poco a poco accel. e cresc.

4

7

poco accel. *a tempo* *poco accel.*

10

a tempo *accel.* fluttertongue *gliss.* *sfp*

13

a tempo *mp*

When late I at - tempt

mf *p*

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3.An Expostulation/1-4

TO THE LADIES

Words by Lady Mary Chudleigh
(1656-1710)

Music by S. Davis

Slow March; in strict time; belligerent $\text{♩} = 72$ *mf*

Voice

HARMON MUTE, Stem extended

Tenor Trombone

f gliss.

3

on - ly dif-fer in the name: — For

5

when that fa-tal knot is tied, Which no-thing, no-thing can di - vide, —

7

— When she the word "o-bey," has said, And man by law su-preme has made, —

10

— Then all that's kind is laid a - side, And no-thing left but state and pride. —

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2.To The Ladies/1-6

2.

19 *mp* *
in per-son-age, e-qui-page,
sfz p non legato sfz sfz

23
her-i-tage, gen-er-ous and free:
sfz poco cresc.

26 *mf espr.*
Brave, not ro-man-tic; learned, not pe-dan-tic;
mp espr.

29 *Leggiero*
Fro-lic, not fran-tic. This must he be.
Leggiero

32 *ritard*
poco rall. This must he be.
mfp

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* Indefinite pitches; these are suggested for relative pitches (mm. 20-26, mm. 42-48).

A MAIDEN'S IDEAL OF A HUSBAND

1.

Words by Henry Carey
(1687?-1743)
Music by S. Davis

Moderately fast; cheerful and naïve ♩. = 80

Voice

Tenor Trombone

mf non legato

5

9

poco a

13

poco ritard *a tempo* *mf*

Gen - teel in per - son - age,

16

mp

Con-duct and e - qui - page, No - ble by her - i - tage, Gen-er-ous and free:

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1.A Maiden's-Husband/1-4

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2.

A MAIDEN'S IDEAL OF A HUSBAND

Words by Henry Carey
(1687?-1743)

Music by S. Davis

Moderately fast; cheerful and naïve ♩. = 80

Tenor
Trombone

The musical score is written for Tenor Trombone in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is 'Moderately fast; cheerful and naïve' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 5, 9, 13, 16, 19, 23, 26, and 29 marked at the beginning of their respective staves. The music features various dynamics including *mf non legato*, *poco a*, *poco ritard*, *a tempo*, *sfz*, *p non legato*, *poco cresc.*, *mp*, and *espr.*. The piece concludes with the instruction '29. Leggiero'.

AV272/Trbn.

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MERRIE ENGLISH LOVE SONGS were premiered, in period costume, at the University of Northern Colorado by Susan Lynch, Soprano, and David Wulfeck, Trombone, in a graduate recital April 12, 1990.

Total duration of music is approximately 11 minutes.

COMPOSER'S COMMENTS

These four poems reveal to us some curious frustrations and stereotyping between the genders in the social life of early eighteenth-century England. The naïveté is charming, and sarcasm at times shocking; but the revelation that there have been only minimal changes in gender roles over the past 2½ centuries lends a tone of irony as well as humor to the MERRIE ENGLISH LOVE SONGS. And in so performing them, the two musicians should -- if at all possible -- wear costumes of the period to enhance the quaint and proper atmosphere.

NOTES ON 4. ROGER AND DOLLY

List of Percussion Instruments (see FLOW CHART):

TRIANGLE



TEMPLE BLOCK



MUSIC STAND (solid metal type)



TAMBOURINE



RECO RECO (or GUÏRO, "Gourd")



FEET (quickly stomping)



Percussion instruments are played by the Singer. However, an extra part is provided in case a separate percussionist is used. To simplify logistics of switching around while singing, be efficient in the placement of instruments and the use of stick(s). Hang the Triangle from the Music Stand; in close proximity, position a table to the right for placing the remaining instruments (Temple Block, then Reco Reco; prop Tambourine at an angle). The Trombonist is to the Singer's left.

In refrains (e.g. "Tumpty, tumpty, tump."), the Trombonist sings into the mouthpiece (measures 21-22, 25-26, etc.). If any of the refrains are too low to sing (as in the case of a woman trombonist), simply transpose up one octave. In the Voice part, measure 24, beat 4, the "No" is an indefinite but high pitch; similarly, measure 53, beat 4 ("two").

S.D.

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