

4.Roger & Dolly/1-7



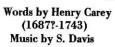
TO THE LADIES





* Indefinite pitches; these are suggested for relative pitches (mm. 20-26, mm. 42-48).

1.A Maiden's-Husband/2-4





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Words by Henry Carey (1687?-1743) Music by S. Davis

Moderately fast; cheerful and naive J. = 80



MERRIE ENGLISH LOVE SONGS were premiered, in period costume, at the University of Northern Colorado by Susan Lynch, Soprano, and David Wulfeck, Trombone, in a graduate recital April 12, 1990.

Total duration of music is approximately 11 minutes.

COMPOSER'S COMMENTS

These four poems reveal to us some curious frustrations and stereotyping between the genders in the social life of early eighteenth-century England. The naïveté is charming, and sarcasm at times shocking; but the revelation that there have been only minimal changes in gender roles over the past 2½ centuries lends a tone of irony as well as humor to the MERRIE ENGLISH LOVE SONGS. And in so performing them, the two musicians should — if at all possible — wear costumes of the period to enhance the quaint and proper atmosphere.

NOTES ON 4. ROGER AND DOLLY

List of Percussion Instruments (see FLOW CHART):

TRIANGLE \triangle

MUSIC STAND (solid metal type)

TAMBOURINE (

RECO RECO (or GUIRO, "Gourd")

FEET (quickly stomping)

) CHILL

Percussion instruments are played by the Singer. However, an extra part is provided in case a separate percussionist is used. To simplify logistics of switching around while singing, be efficient in the placement of instruments and the use of stick(s). Hang the Triangle from the Music Stand; in close proximity, position a table to the right for placing the remaining instruments (Temple Block, then Reco Reco; prop Tambourine at an angle). The Trombonist is to the Singer's left.

In refrains (e.g. "Tumpaty, tumpaty, tump."), the Trombonist sings into the mouthpiece (measures 21-22, 25-26, etc.). If any of the refrains are too low to sing (as in the case of a woman trombonist), simply transpose up one octave. In the Voice part, measure 24, beat 4, the "No" is an indefinite but high pitch; similarly, measure 53, beat 4 ("two").

S.D.

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