

SONATA À 3

HEINRICH IGNAZ FRANZ BIBER
(1644 – 1704)

Allegro non troppo

2 Violins

Trombone

Bass

[Harpsichord]

Continuo

[Organ]

The image shows a musical score for the Sonata à 3 by Heinrich Ignaz Franz Biber, measures 5 through 10. The score is written for six parts: 2 Violins, Trombone, Bass, [Harpsichord], Continuo, and [Organ]. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro non troppo'. The score is written on a system of six staves. The first staff is for the 2 Violins, the second for the Trombone, the third for the Bass, the fourth for the [Harpsichord], the fifth for the Continuo, and the sixth for the [Organ]. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The Continuo and [Organ] parts include figured bass notation. A large, diagonal watermark 'www.pickey's.com' is overlaid across the center of the page.

Poco allegro

15

20

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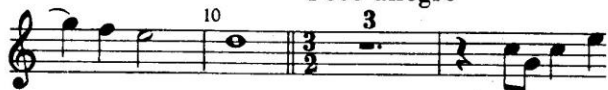
SONATA

VIOLIN I

Allegro non troppo



Poco allegro



Adagio



Solo

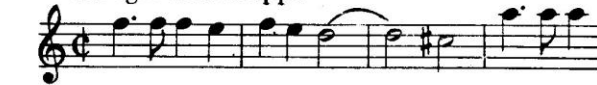


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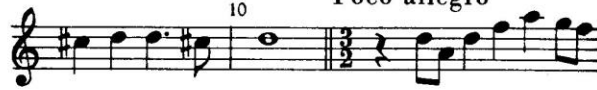
SONATA

VIOLIN II

Allegro non troppo



Poco allegro



Adagio



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