

Suite for 5 Winds

I. PRELUDE

WALTER S. HARTLEY

(1951)

Adagio molto (♩ = 96)

Flute

Oboe

B^b Clarinet

E^b Alto Saxophone

Trombone



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First system of musical notation, measures 1-4. The score is written for five staves. The first staff begins with a piano (*p*) dynamic. The second staff has markings for mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), and piano (*p*) with a fingering of 5. The third staff has a pianissimo (*pp*) marking. The fourth staff has a piano (*p*) marking with a fingering of 5. The fifth staff begins with a pianissimo (*pp*) marking and a crescendo line leading to a piano (*p*) dynamic.

Second system of musical notation, measures 5-8. The score is written for five staves. The first staff has a *cresc. molto* marking and a forte (*f*) dynamic. The second staff has a *cresc. molto* marking, a forte (*f*) dynamic, and a *f sempre* marking. The third staff has a *cresc. molto* marking and a forte (*f*) dynamic. The fourth staff has a *cresc. molto* marking, a forte (*f*) dynamic, and a *f sempre* marking. The fifth staff has a forte (*f*) dynamic. A circled number 2 is placed above the first staff in measure 6.



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gro (♩=126)

III. SCHERZO

fff

ff

ff

ff

ff

poco rit

pp

p

ppp

ff

Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ppp* and *mp* throughout the section.

Andante (♩ = 72)

III. Pastorale

mp en dehors

Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The music is marked *Andante* with a tempo of 72 quarter notes per minute. The key signature has one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ppp* and *mp* throughout the section.

Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ppp* and *pp* throughout the section. A circled number 12 is visible above the first staff.



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Allegro molto (♩ = 144) IV. FINALE